

**REPERTOIRE 2021:**

**Stage I, two works:**

1) Choose one of the following quartets:

Mozart: K387, K421, K428, K458, K464, K465, K499, K575, K589, K590

Haydn: Op 9 no 4, Op 20, Op 33, Op 50, Op 54, Op. 55, Op. 64, Op. 71, Op. 74, Op 76, Op 77

Beethoven: Op. 18 No 1 – 6.

Schubert: D87 (E Flat), D112 (B Flat) and D173 (g minor)

and

2) Choose one quartet by one of the following composers:

Bartók, Berg, Britten, Debussy, Janáček, Prokofiev, Ravel, Shostakovich

**Stage II, two works:**

3) Compulsory work:

TBA: Commissioned quartet

New work of about 10 minutes commissioned specially by the competition from a Norwegian composer. Arrangements will be made for all contestants to receive a score and parts for this work approximately two months in advance of the competition.

and

4) Choose one of the following quartets:

Brahms: all quartets

Mendelssohn: all

Schumann: all

Dvorak Op 51, Op 96

Grieg: Op 27

Tchaikovsky: Op 11

**Finale, two works:**

5) Wolf: Italian Serenade

and

6) Choose one of the following quartets:

Schubert: D804 (a- Minor, Op. 29/1), D810 (d-Minor), D887 (G- Major, Op. 161).

Beethoven: All except Op. 18.

Dvorak: Op 105 or Op 106

**Each ensemble must prepare six works.**

For application repertoire, see Rules, paragraph 6 e.